

Isabella Chiam Wen Qian

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Height: 5' 6"

Weight: 53kg

Nationality: Singaporean

Ethnicity: Chinese

Build: Athletic

Playing Age: 20 – 35

Hair Colour: Black

Eye Colour: Brown

Accent: Neutral

Voice Quality: Bright

Singing: Mezzo-Soprano

Location: London & Singapore

Education: BA, Theatre Studies, NUS

Training : MA Theatre Lab, RADA



Stage Credits

2018	Sophie	Penguinpig	Dir. Jame Crawshaw, Assembly Festival
2018	Fatimah	Inside Voices	dir. Chang Zhui Ning, Arcola Theatre
2018	Gemma/Ensemble	The Commuters	dir. The Knotted Project, Blackpool Grand/Lowry
2018	Gerda	The Snow Queen	dir. Roman Stefanski, Polka Theatre
2017	Pink Lady	No Feedback	dir. Nina Feldman/Deborah Mina, No Feedback CIC
2017	Second Sister	Laojui: The Musical	dir. Kuo Jian Hong, The Theatre Practice
2016	Lysander	A Midsummer Night's Dream	dir. Daniela Hardie Peleau, RADA
2016	Mother Courage/Katrin	Mother Courage	dir. Andrew Visnevski & Guillaume Pige, RADA
2015	Rebekka West	Rosmersholm	dir. Robert Fried, RADA
2015	Siti (Lead)	Hawa	dir. Faizal Abdullah, Hatch Theatrics
2015	The Narrator (Lead)	The Ugly Duckling	dir. Danny Yeo, SRT Little Company
2015	Foreign Student	Sixpointnine	dir. Han Xuemei, Dramabox
2014	Nurse	Living with Dying: Exit	dir. Rei Poh, Dramabox
2014	Nerissa	Merchant of Venice	dir. Bruce Guthrie, Singapore Rep Theatre (SRT)
2014	Xinru	Lucky the Fish	dir. Samantha Scott-Blackhall, SRT
2013	Prefect	40 Strokes	dir. Han Xuemei, Dramabox
2013	The Bride (Lead)	The Bride Always Knocks Twice	dir. Kuo Jian Hong, The Theatre Practice
2013	Qiuying/Auntie	Tahan	dir. Irfan Kasban, Teater Ekamatra
2013	Eek The Mouse	The Enormous Turnip	dir. Brian Seward, I Theatre
2012	Flower Nymph	Flower Nymph	dir. Natalie Hennedige, Cake Theatrical
2012	Shasha (Lead)	Girl in the White Sand Box	dir. Rei Poh, Dramabox
2012	Wuma/Ensemble	The Story After Ah Q	dir. Olivia Yan, The Theatre Practice / O Workshop
2012	Ensemble	This Placement	dir. Irfan Kasban, Teater Ekamatra
2011	The Dove	The Conference of the Birds	dir. Jeremiah Choy, Orange Dot Productions
2011	Angie	H is for Hantu	dir. Jonathan Lim, STAGES
2010	Sharazad	Arabian Nights	dir. Brian Seward, I Theatre
2010	Myrrha/Aphrodite	Metamorphoses	dir. Christina Sargeant, Collab Theatre
2010	Ensemble	Descendants of the Eunuch Admiral	dir. Kuo Jing Hong, The Theatre Practice
2009	Stephanie Crawford	To Kill a Mockingbird	dir. Christopher Jacobs
2009	Dr Lilycrap/Dr Purgon/Player	The Hypochondriac	dir. Christina Sargeant, Young & Wild
2008	The Vampire/Securitate	Mad Forest	dir. Jonathan Lim, Young & Wild
2008	Rainbow Fish (Lead)	Rainbow Fish	dir. Chio Su Ping, I Theatre
2007	Janice (Lead)	The Swimming Instructor	dir. Loretta Chen, Action Theatre

Film & Television Credits

2010	Rohana	New Beginnings (TV Series)	Mediacorp Studios, Singapore
2009	The Air Stewardess	Invisible Children (Feature Film)	Brian Gothong Tan, Zhao Wei Pictures

Directorial Credits

2019	Solo Flight (Devised)	NAFA Year 3 Diploma
2017	The Nursery Rhyme Songs Project (Semi-Devised)	The Theatre Practice
2015	Bash: Latterday Plays	Phenix Arts
2015	Legend of the Southern Arch (Assistant Director)	The Theatre Practice
2014	Spot the Difference	I Theatre
2014	Round the Moon (Assistant Director)	I Theatre (SG)/ Ming Ri (HK), ACO (JP)
2014	Poor Theatre Immovable (Devised)	The Theatre Practice
2013	Mulan: The School Tour	The Theatre Practice
2012	Hakim & the Giant Turtle (Semi-Devised)	I Theatre

Training

Meyerhold's Biomechanics	Christopher Jacobs , Li Xie
Clowning/Neutral Mask/Greek Tragedy	Ecole Phillippe Gaulier
Suzuki /Viewpoints	Stephen Webber (SITI)
Corporeal Mime	Guillame Pige (RADA)
Grotowski	Ian Morgan, Andrew Visnevski (RADA)
Chekhov	John Beschizza (RADA), Kuo Jing Hong
Improvisation	Dan Sherer (RADA)
Voice/Singing	Phillip Raymond, Lisa Lapridge (RADA)
English Speech & Diction	David Carey, Adrienne Thomas (RADA)
Mandarin Speech & Diction	Ong Teck Lian (Dramabox), Liow Shi Suen (NYT)
Puppetry (Rod, Hand, Object)	Tan Beng Tian (TFP) Paul Pistore

Attended devising/physical theatre workshops with Frantic Assembly, Tanztheater Wuppertal, Gecko, DV8 & Complicite

Skills

Languages: Fluent in English* & Mandarin*

Accents: English Standard*, RP, Chinese/Asian*, Malay*, Indian, Filipino, Japanese

Singing & Music: Choral Singing*, Acapella Singing, Piano, Recorder

Performance: Puppetry*, Devising*, Movement*, Physical Theatre, Forum Theatre/Jokering

Others: Netball, Rockclimbing, Swimming, Pilates, Yoga, Video Editing

Teaching Experience

2019	Nanyang Academy of Fine Art	Adjunct Lecturer
2018	Identity School of Acting (London)	Part-time Acting/Movement Tutor
2018	NCS The Challenge	Workshop Facilitator (Summer Programme)
2017 – 2018	Theatre Workout (London)	Workshop Facilitator
2010 – 2015	The Theatre Practice (Singapore)	Drama Instructor/Workshop Leader (6 - 18)
2010- 2015	I Theatre	Drama Instructor/Workshop Leader (6 – 18)
2014 – 2017	I Theatre: Creative Edge Theatre Training Ensemble (Singapore)	Programme Leader/Course Co-ordinator Acting/Movement Teacher
2015	Singapore Polytechnic Applied Theatre Diploma	Physical/Devised Theatre Guest Lecturer

Awarded "Best Ensemble - 2008" in Straits Time Life Theatre Awards

Nominated "Best Ensemble – 2009" in Straits Time Life Theatre Awards

Member of Actors Lab, The Theatre Practice 2013 – 2015

Member of Nine Years Theatre Ensemble Program, 2014

National Arts Council Arts & Heritage Scholar 2015/16